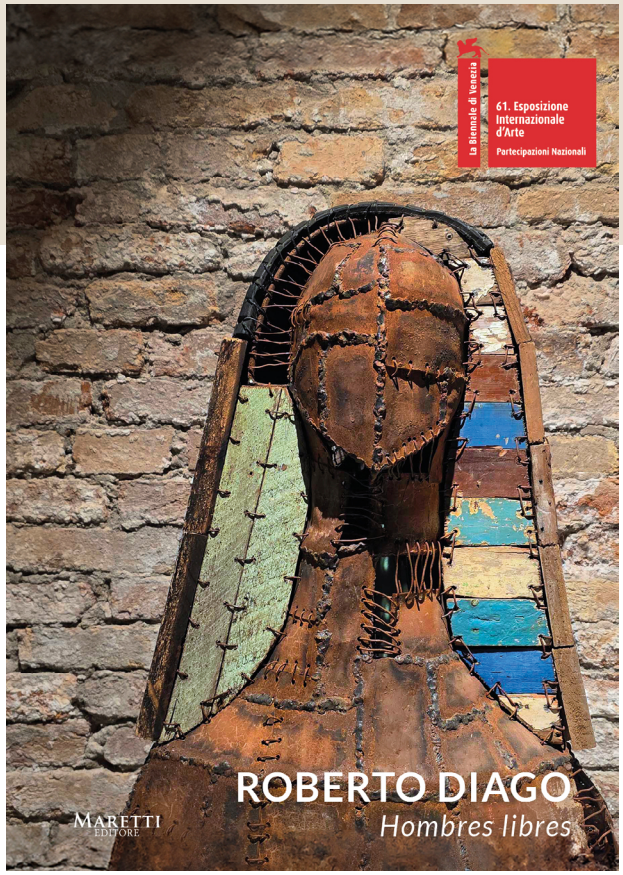


ROBERTO DIAGO

Hombres libres

BIENAL DE VENECIA, 2026
Pabellón de la República de Cuba
del 9 de mayo al 22 de noviembre, 2026

Some artists defy the traditional chronological compartmentalisation of Cuban art; Roberto Diago is undoubtedly one such artist. He comes from a family with a long tradition in which music and the visual arts have been intertwined with prominent figures in Cuban culture, such as Roberto Diago Querol and Odilio Urfé. As a creative, he is determined to carry on along the path pioneered in the island's film industry by the likes of Sara Gómez and Nicolás Guillén Landrián. He is keen to reclaim Africa's legacy, not merely on a symbolic level, nor solely through its cultural and religious implications, but by addressing the racial prejudices that have long been latent in our society. As Robespierre said, one's conscience cannot be changed by decree. In Cuba, a process of emancipation took place which enshrined social equality; this did not, however, bring about the sudden disappearance of racism. [...]

Jorge Antonio Fernández Torres



EDITED BY
Oscar Sanchez

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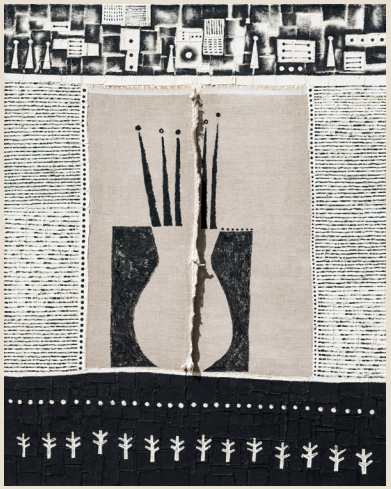
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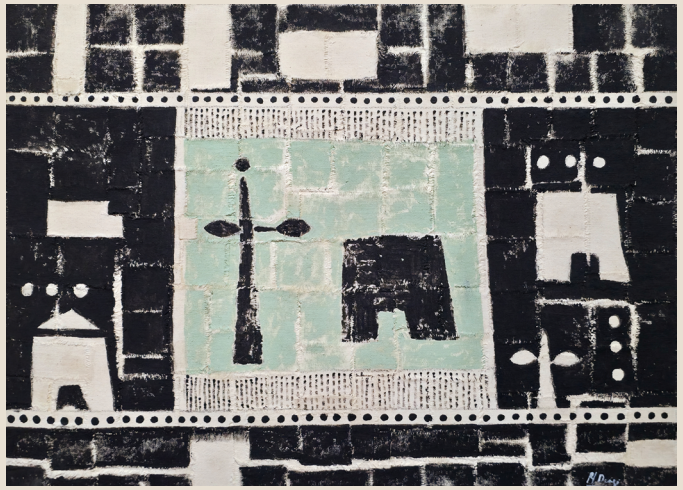












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